THE METROPOLITAN MUSEUM OF ART
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CATALOGUE

OF

CHINESE, ENGLISH AND CONTINENTAL PORCELAIN

DECORATIVE FURNITURE

AND

ORIENTAL CARPETS AND RUGS

COMPRISING

The Property of Mountifort Longfield, Esq.
removed from Tremough, Penryn, Cornwall

Mrs. Thomas Bucknill,
4 *Hill Street, Berkeley Sq., W.*1

The late Rev. T. A. Morgan-Jones

and Other Properties
from Various Sources and Private Collections

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

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CATALOGUE

OF

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DAY OF SALE:

Friday, 1st October, 1943

AT **ELEVEN** O'CLOCK PRECISELY

The Property of Mountifort Longfield, Esq.

removed from Tremough, Penryn, Cornwall

1 A pair of Chinese Vases and Covers, decorated with figures, animals and foliage in enamel colours, 15*in. high; Ming* 4

2 Two Chinese cylindrical Mugs, 5*in. high*; two barrel-shaped Mugs, decorated with deer in landscapes, 5½*in. and* 4¾*in.*; and three baluster-shaped Mugs, 5½*in. and* 5*in.* 7

3 Five blue and white Nankin cylindrical Mugs (*one handle off*); nine octagonal Plates, 9*in. and* 8½*in.*; fifteen circular Plates, 9*in.*; one other, 8½*in.*; four octagonal Dishes in sizes; a 15*in.* circular Dish; five Coffee Cups; seven Tea-cups; and five Saucers 66

4 An oval Meat Dish, decorated with armorial bearings, 17*in.*; another, octagonal, 12*in.*; seven octagonal Plates with monograms; and two Coffee Cups, a Tea-cup and two Saucers, with etched figures illustrating the Finding of Moses 14

5 A globular shaped Chinese Teapot and Cover, with figure panels on gold arabesque ground, with a Cup and two Saucers to match; a ewer-shaped Jug; a 5*in.* Bowl; a small Vase, 5*in.*; a Cup and Saucer, fluted, with tendrils in relief; five Tea-cups; four Coffee Cups; four Saucers; and five Cups and two Saucers with etched sepia decoration 30

6 A Chinese Plate, enamelled with two figures and a deer in a landscape; three others, decorated with pheasants and peonies; two others, decorated with peonies; and three others, *all* 9*in. in diam.* 9

7 A Dresden china Model of a Monkey eating a lemon, 14*in. high*, *Marcolini mark*; and a pair of china Models of Pigeons, 9*in. high* 3

8 A pair of Dresden china two-handled Vases, decorated with figure panels in the Greek manner, 9*in.*; a Dresden china Vase and Cover, encrusted with flowers and fruit, 17*in.*; and a pair of Dresden china caparisoned Elephants with mahouts, with Roman soldiers in the howdahs, 15*in.* 8

9 A Dresden china Clock with striking movement, enamelled dial in case with figures of cupids and encrusted with flowers, 19*in. high*; and a Dresden china Group of Diana with an attendant cupid in a swan-drawn chariot led by doves, 11½*in. high* 2

10 A Dresden china Candelabra with six scroll arms and eight branches with sconces, the base ornamented with seated cupids and dolphin feet, the whole lavishly encrusted with flowers, 40*in. high*; and a pair of Dresden china Candlesticks with pairs of cupids as supports, on quadrangular scroll bases, 13*in. high* 3

11 A pair of Sevres china Vases and Covers, decorated with figure subjects after Teniers, on turquoise blue ground, 15½*in. high*; ten Sevres china Plates, painted with Chinese figures on yellow ground, 9½*in.*; three Sevres Cups and Saucers, with gilt decoration on green ground; two Coffee Mugs and Saucers, with landscape decoration; and three other Cups with saucers and a Bowl, with bandings of roses on blue ground 31

12 An ormolu-mounted French china Casket with pink scaled roof, a white and gilt French china Figure of a seated Turkish Lady *by Jacob Petit*, 5*in.*; a Frankenthal china Group of two Musicians, 6½*in.*; a pair of Berlin china Figures of a Huntsman and his Wife, 9*in.*; a Dresden Cabaret Set of eleven pieces, including the tray with alternate figure and floral panels on ruby ground; a Marcolini Dresden china Cup, Cover and Saucer decorated with spiral floral panels on yellow ground; and two other Dresden china Cups and Saucers 23

13 A pair of Chelsea china Plates, decorated with wild fowl in the shaped and scalloped borders, with floral central bouquets of flowers, 9½*in.*; *diam., red mark*; a globular-shaped Worcester china Teapot and Cover; a Cream Jug with spiral panels of blue and red scrolls, *seal mark*; five old Crown Derby Pastille Burners; three old Crown Derby Vases painted with landscape panels on blue ground, 4½*in. and* 4*in.*; and a Teapot and Cover, encrusted with flowers 15

14 Twenty-four Dresden china Figures of various Monkey Band Musicians, 5*in. to* 6*in. high* 24

15 A fluted Worcester china Tea Service, with blue and gilt bandings, comprising :—a Teapot and Cover, a Sucrier and Cover, a Cream Jug, a Sugar Bowl, a Slop Basin, a Bread and Butter Plate, six Cups and seven Saucers, *crescent mark*; two Bloor Derby china Mugs, painted with panels of birds, 4½*in. high*; and a Bristol Delft Plate 24

16 A part Rockingham china Tea Service, decorated with floral panels on green and gilt borders, comprising :—a Slop Basin, eleven Tea-cups, eleven Coffee Cups, eleven Saucers and two Bread and Butter Plates, 36 *pieces*; and a gilt and white Copeland's Tea Service with gilt flowers, comprising :—a Teapot and Cover and Stand, a Sucrier and Cover, a Cream Jug, two Bread and Butter Plates, thirteen Cups and ten Saucers, 31 *pieces* 67

17 Part of a Chamberlain's Worcester china Tea Service, decorated in the Chinese taste in gold, blue and red, comprising :—a Teapot, Cover and Stand, four Breakfast Cups, five Tea-cups, four Coffee Mugs, a Cream Jug, fifteen Saucers and seven Plates 39

18 A gilt bordered Minton china Dessert Service, the centres painted with landscapes, comprising :—six Stands and eleven Plates, 17 *pieces*; and another Dessert Service with floral panels on green ground, comprising :—four Stands and eleven Plates, 15 *pieces* 32

19 Four ruby glass Finger Bowls ; a flat Bowl of the same colour ; nineteen green ware Glasses, *various* ; ten cut Tumblers ; twenty-two Wine Glasses with diamond-cut bandings ; eight flute cut Wine Glasses ; and six notch cut Wine Glasses 70

20 An oval Trifle Dish, diamond cut, 13*in.* ; another, 8¾*in.* ; another, 11*in.* ; another, octagonal, 10*in.* ; four others in sizes ; and six small Sweetmeat Dishes 14

21 Two drawn Goblets with etched rims ; a diamond cut Honey Vase and Cover with mushroom stopper, 6½*in.* ; a diamond and terrace cut cylindrical Vase with turnover edge, 6*in.* ; a diamond cut Celery Vase, 8*in.* ; a trellis cut Goblet engraved with vines ; a terrace cut Milk Jug with serrated edge ; and three other Pieces 11

22 A pair of circular Sevres porcelain Plaques, painted with bust portraits of Henry V *by Leber* and of Louis XIV *by L. Pepin*, in black frames, 20*in. diam.* 2

23 An ormolu Clock in the form of a pair-horse chariot driven by a cupid, the dial fixed in one of the wheels, on oblong green base, 18*in. long*

24 A pair of bronze Figures of Cupids upholding sconces with globes, on circular white marble pedestals, 17*in. high* ; a drum-shaped Clock with a cupid drummer, 6*in. high* ; and a pair of two-branch cut-glass Candelabra with tulip-shaped sconces, drip pans and drops 5

25 A pair of cameo cut tulip-shaped Glass Vases with alternate floral and diamond cut panels, 15½*in.* ; a pair of ruby Bottles, 9½*in.* ; a pair of green glass Lustres, 13*in.* ; a pair of Vases and Covers with painted oval panels of angels, set with imitation precious stones, 18½*in. high* ; and a pink and white cameo cut Vase, 7½*in. high* 9

26 A pair of cut-glass Candlesticks with sconces and drip pans, on ormolu and china bases, 14*in. high* 2

Another Property

27 A good Tassie Medallion of Admiral Lord Duncan, 1797, in profile to dexter, wearing uniform and orders, on a black ground in pearwood frame, 7*in.* ; and seven small well carved ivory Medallions and Cameos of Roman Emperors and Greek Heroes, in two rosewood frames, glazed, 11*in.* 3

28 WAX PORTRAITS. A Wax Portrait of Charles Duke of Grafton, Lord Chamberlain *by Isaac Gosset*, in profile to sinister ; another interesting example of Sir John Ligonier *by Gosset*, with a long inscription at the back *dated* 1747 ; another of the Hon. Lady Mary Tuffton in profile to dexter ; another of a Boy ; another of John Duke of Argyl ; and another in profile to dexter, signed on the wax " *I. Gosset* ", all in oval pearwood frames 6

*** For portraits in wax and the work of Gosset, see " Connoisseur ", August, 1934, an article by P. Lederer and also Dr. Williamson in " Apollo ", July, 1936.

The Property of the late Rev: T. A. Morgan-Jones

The Rectory, Llanddeiniolen, Caernarvon

29 A Staffordshire Bust of Shakespeare, 9*in.* ; a Group, " The Parson and the Clerk ", 9½*in.* ; and " The Cobbler at his Last ", 13*in.* 3

30 A pair of Staffordshire Figures of Shakespeare and Milton, 9*in.* ; three others of Faith, Hope and Charity, on square bases ; a Group of a Man and a Woman with a tree bocage, on square base, 10½*in.* ; and a mask Jug 7

31 A Staffordshire Figure of St. John ; five others representing " Winter ", " A Gardener ", " A Shepherd " and " Girl and Lamb " (2) ; and a pair, " Elijah and the Raven " and " The Widow's Cruse of Oil " 6

32 A pair of old Derby china Figures of a Gardener and his Wife, on circular bases, 7*in.* ; three others, 5*in.* ; and a pair of china Figures upholding candlesticks 7

33 A pair of Derby china Figures of Shakespeare and Milton, 7*in.* ; a pair of Derby china Vases with landscapes, on dark green ground, 4*in.* ; a lavender-coloured Inkpot with liner ; a pair of Sevres china Cups and Covers with floral decoration ; and a part of a Spode china Tea and Coffee Service, with embossed white floral decoration on pink bandings, comprising :—six Tea-cups, five Coffee Cups, six Saucers and one Bread and Butter Plate 28

34 A set of four blue and white Dutch Delft Saucer Dishes, with peacock-tail decoration, 14*in.* 4

35 Two polychrome Delft Dishes, decorated with willow trees, rocks and peonies in the Chinese taste ; another, blue and white, with tree, peony and balustrade centre ; and two Chinese Plates, decorated with peonies and branches in " famille-rose " ; *Ch'ien Lung* 5

36 A polychrome Delft Picture of a Landscape with a hooded cart and four cows before an inn, composed of twelve tiles, 18*in. by* 24*in.*

The Property of a Gentleman *(decd.)*

37 Two Leeds cream-ware Plates, decorated in Holland with portraits of the Prince and Princess of Orange and Dutch inscriptions, 9½*in. diam.*; a Delft fluted Dish with a crowned bust portrait within a floral wreath, 12*in. diam.*; a pottery Jug and Cover with mottled glazes, modelled as the Russian bear hugging Napoleon, 10¾*in. diam.*; and a Staffordshire willow pattern Bowl 6

38 A Staffordshire part Tea and Coffee Service, printed in blue with Chinese river scenes, pagodas, bridges and figures, within gilt borders, comprising :—a Teapot and Cover, a Sugar Basin and Cover, a Milk Jug, two Bowls, two Saucer Dishes, eleven Tea-cups, five Coffee Cups and nine Saucers 34

39 Five Dresden Cups and Saucers and an oval Tray, decorated in relief with swans and other birds on a fluted ground; twenty-one modern Worcester Cups and twenty-two Saucers, with canary-yellow ground; and six Minton's harlequin Breakfast Cups, Saucers and Plates 72

40 An early Meissen oval Box with domed cover, decorated in black with quay scenes, shipping and figures, within richly gilt borders, 4*in. wide, marked K.P.M. and crossed swords in blue, and* 44 *in gold*; a pair of Derby Figures of Children holding baskets of flowers; a Bow fluted Sauceboat, blue and white; three Salopian shell Butter Dishes; a Worcester Cream Jug with floral decoration; and a Worcester Bowl with Chinese figures 10

41 A pair of Berlin Figures of a Youth and Girl with baskets before them, 9*in. high*; a pair of Figures of Children with bird-cages, 6*in. high*; and a set of four small Figures of Children 8

42 A pair of Furstenburg Figures of Ostriches, 7*in. high*; a pair of Berlin Vases and Covers, with panels of figures on a blue ground; four Cups and Saucers; five miniature Cups and Saucers; a miniature Cabaret; and twelve Pieces of miniature Porcelain

43 A French porcelain Garniture, comprising :—a Clock and a pair of Vases and Covers, painted with flowers and fruit on a pink ground, and with chased gilt mounts, *the movement of the clock by Emanuel, The Hard, Portsea,* 16*in. and* 11*in. high* 3

44 A Dresden Dessert Service, painted with figures in landscapes and with flowers in panels within pierced basket borders, comprising :— four Compotiers, ten shaped Dishes and fourteen Plates 28

45 Three octagonal Plates, decorated in "famille-rose" enamels with peacocks and hens within floral borders, 8½*in. wide*; six Cups and ten Saucers, decorated in "famille-rose"; eleven other Cups; a Saucer; and a Plate; *Yung Cheng and Ch'ien Lung* 32

46 A part Service, painted with flowers in shield shape panels in blue and gold, comprising :—a Teapot, Cover and Stand, a Bowl and Cover, a Spoon Tray, eight Cups and three Saucers; six blue and white octagonal Dishes; an oval Dish; six small Plates; and a Teapot Stand 31

Other Properties

47 An attractive Spode part Tea and Coffee Service, painted with sprays of old English flowers in fan and rectangular panels within gilt borders, comprising :—a Teapot and Stand, a Sugar Basin and Cover, a Bowl, ten Tea-cups, ten Coffee Cups and ten Saucers 35

48 A Coalport Dessert Service, decorated with plain apple-green borders and gilt gadroon rims, the handles of rococo form, comprising :— an oval Centre Dish, two oblong Dishes, one oval Dish, two Shell Dishes and twelve Plates 18

49 A Staffordshire Doll's Teaset, printed in colours with vases of flowers in Chinese style within blue borders, comprising :—a Teapot and Cover, a Sugar Basin and Cover, a Bowl, two Dishes and four Cups and Saucers 15

50 A Crown Derby part Tea and Coffee Service, decorated in rich colours in Japan style with flowers and *mons* within gilt borders, comprising:— a Teapot, Cover and Stand, a Sugar Basin and Cover, a Milk Jug, a Bowl, a Saucer Dish, nine tea-cups, seven Coffee Cups and seven Saucers 31

51 A Meissen Bowl, painted with bouquets of flowers on a spirally moulded ground, 10½*in. diam.*; and a pair of Saucer Dishes, with exotic birds on branches, landscapes and figures in the background, the borders with panels of flowers, 8½*in. diam.* 3

52 A Paris Coffee Service with cobalt-blue ground, within white borders with a meandering foliage design, comprising :—a Coffee Pot and Cover, a Milk Jug, a Hot-milk Jug and Cover, a Sugar Basin and Cover, a Bowl, ten Coffee Cups and Saucers and twelve Plates 40

53 A Derby Drinking Cup in the form of a hound's head in brown and white, 4½*in. high* ; a Bloor Derby Basket, with reserved panels of flowers on a pink basket pattern ground, 3½*in. high, marked in red* ; and a set of four Meissen white Obelisks, with panels and cartouches in relief, on square bases, 9*in. high* 6

54 A pair of Toby Teapots with screw lids, modelled as seated figures of a man and women, the man in a blue coat and orange waistcoat, the woman in a white dress with blue spots, 8½*in. and* 9*in. high* 4

FURNITURE

The Property of Lady Horsbrugh-Porter

Keytes, Bourton-on-Hill, Morton-in-the-Marsh, Gloucester

55 A Dutch walnut and marquetry Bureau Cabinet, the upper part with a shaped and moulded cornice decorated with a carved tablet, velvet lined and fitted shelves, enclosed by glazed doors and side panels, mounted on a bombé-shaped burau base, the decorated fall enclosing shaped fittings, a shallow frieze drawer and two small supporting drawers with three shaped drawers, on carved feet, 3*ft.* 10*in. wide, approx.* 8*ft. high*

56 A set of four Dutch walnut and marquetry Chairs with shaped spoon splats and moulded uprights, decorated with vases, birds and floral motifs, the shaped loose seats in velvet, on cabriole legs with carved toes 4

57 A Dutch walnut and marquetry Card Table with a shaped folding baize-lined top, fitted with a frieze drawer, supported on four cabriole legs and finishing in claw and ball feet, carved on the knees with acanthus foliage, 2*ft.* 4*in. wide*

58 A late 18th Century oval mahogany two-flap Pembroke Table, the top with a wide satinwood band, fitted with a frieze drawer, on tapering legs and castors, 2*ft.* 8*in. wide* ; and a late 18th Century mahogany and satinwood banded "D" shaped Card Table with folding baize-lined top, on tapering legs and toes, 3*ft. wide* 2

59 An early 19th Century mahogany Breakfast Table, fitted with two flaps and two frieze drawers, mounted on scrolled supports with a stretcher rail, 3*ft.* 9*in. wide*

60 A walnut Side Table with a veneered top, decorated oval panels and banding, fitted with a frieze drawer, mounted on five twisted pillar supports united by moulded stretchers, 2*ft.* 9*in. wide*

61 A late 18th Century Gentleman's mahogany Wardrobe, the frieze with dentil and flute carving, fitted with a pair of panelled doors enclosing trays, on a base fitted with two short and two long drawers, 4*ft. wide by* 6*ft.* 6*in. high*

62 A pair of late 18th Century mahogany Bedside Cupboards, the tops with pierced moulded galleries, on square tapering supports, 17*in. wide* 2

Another Property

63 A mahogany Side Table in the style of Adam, with a serpentine shaped front, the frieze decorated with a central tablet and carved pateræ, on square tapering supports, 6*ft.* 4*in. wide*

64 A Chippendale twin-back Settee in mahogany, with bowed crestings, reeded uprights and scrolled and interlaced splats, moulded and carved elbows with blind fretted supports, the frieze and square legs with similar fretted decoration, loose seat in leather, 4*ft.* 6*in. wide*

65 A Chippendale mahogany Dumb Waiter of three graduated tiers, with a vase turned pillar and plain club tripod, 4*ft. high* ; and a late 18th Century mahogany Card Table, with a folding polished top, on square moulded supports and decorated with carved mouldings, 2*ft.* 11*in. wide* 2

66 A Chippendale mahogany oval Dining Table with two flaps, on four cabriole legs scrolled at the knees and terminating in hoof feet, 4*ft.* 11*in. wide*

67 A Long-case Clock with a chiming movement, *by H. Mayhew of Leeds*, with a domed and engraved brass dial and silver chapter ring, in a Chippendale mahogany case with a swan-neck pediment and column sides, a plain waist with fluted pilasters, on square base, 7*ft.* 10*in. high*

68 A set of six High-back Chairs, on turned and square oak supports with heavily moulded front stretchers, the domed shaped backs and seats of tooled leather studded with copper, the crestings with copper finials 6

69 A Couch on a mahogany frame, with six cabriole club supports with slightly scrolled knees, the scrolled head and loose squab upholstered in art damask with a bolster *en suite*, *6ft. 4in. long* 3

70 A Charles II Day Bed on an oak frame, the cane head with roseace and foliage carved cresting supported by twisted pillars, cane seat with carved rails, on six squared and twisted supports united by twisted stretcher rails, *5ft. 4in. long*

71 An early English oak Buffet, with a moulded and carved cornice and turned pendants, pair of recessed cupboards under with carved stiles and central panel , the base has a frieze carved lunette with cupboards under in two stages, on square supports, *4ft. 9in. wide*, *5ft. 10in. high*

72 A Garniture in ormolu, comprising :—a Clock with brass dial and porcelain numerals in a case with a Bacchanal group, with vines and scrolls, on a shaped scrolled base, a pair of Candelabra each fitted with six scrolled branches *en suite*, (*fitted for electric light*) 3

73 An early 18th Century Venetian Cassone, painted and gilt, decorated with heavy mouldings and carved with amorini, armorials and acanthus scrolls in high relief, on a moulded base with carved and moulded feet, *7ft. 7in. long*, *2ft. high*

74 A pair of upright Wall Mirrors, in the style of William Kent, with swan-neck pediments and central draped urns, upper plates with fluted cornices and lower plates bordered with key pattern mouldings, flanked by Ionic columns decorated with wreaths and terminating in moulded buttresses, *7ft. 8in. high*, *3ft. 4in. wide* 2

75 A Regency upright Mirror, in a moulded gilt frame, decorated with pateræ and floral ornament, *5ft. by 3ft.*

76 A French walnut Armchair in the style of Louis XV, with shaped and moulded rails and moulded and scrolled elbow supports, wide shaped seat with carved rails on scrolled supports with floral carved knees and acanthus carving to toes, the panelled back, seat and elbows covered in " gros point " needlework

Other Properties

77 An early 17th Century miniature Chest in oak, panelled with walnut and inlaid with conventional floral sprays in ivory, etc., the fall front enclosing small drawers mounted on an oak stand, fitted with a drawer, on plain square legs, *22in. wide*

78 An early English oak Side Table, with a slightly carved frieze, on reel turned supports with moulded stretcher rails, 2*ft.* 7*in. wide* ; and an early English oak Joint or Coffin Stool, on turned legs and stretchers, 19*in. wide* 2

79 An English oak Dresser, base fitted with three drawers, with moulded supports and platform under, 5*ft.* 1*in. wide* ; and an oak Dole Cupboard, the front with a grille of waved splats, fitted with a door, 3*ft.* 5*in. wide* 2

80 An early English oak Settle, the panelled back carved with lunettes and moulded rails, turned elbow supports and legs, 6*ft.* 1*in. wide*

81 A painted Stick-back Windsor Chair ; an old Hall Chair in oak, with rail back and wrought-iron mounts ; and a stained angle Whatnot with eight shaped tiers 3

82 A pair of walnut Hall Chairs, with carved and moulded crestings, wood seats, supported on turned legs 2

83 A Side Table in walnut, in William and Mary style, the top with a wide banded border, fitted with a frieze drawer in a shaped apron, on five turned vase-shaped supports with stretcher rails, 2*ft.* 11*in. wide*

84 A Queen Anne black lacquer Chest, fitted with a cushion moulded frieze drawer, the decorated fall front enclosing shelves, mounted on a stand with slightly cabriole supports, 3*ft.* 4*in. wide* 2

85 A Japanese lacquer Cabinet, fitted with numerous small drawers enclosed by a pair of doors, mounted on a stand with shaped and pierced stretchers, 19*in. wide* 2

86 A pair of early Spanish leather Tablescreens, punched and gilt one signed "*S. Giovannet*" 2

87 A pair of early 19th Century Celestial Table Globes, on turned wood stands, 18*in. high* 2

88 A Hepplewhite painted Firescreen, with a decorated shield-shaped panel mounted on scrolled tripod, 4*ft.* 3*in. high* ; and an early 19th Century mahogany Firescreen, covered in crimson damask, fitted with a centre rising panel, on reeded scroll supports, 3*ft.* 4*in. high* 2

89 A China Cabinet in mahogany, fitted shelves enclosed by a pair of glazed astragal doors, on carved claw and ball supports, 3*ft.* 7*in. wide*, 5*ft.* 4*in. high*

90 A Bookcase in mahogany with a bowed front enclosed by a pair of Gothic glazed astragal doors on claw and ball supports 4*ft. wide*, 4*ft.* 5*in. high*

91 A Cabinet in mahogany, the upper part with a pierced and carved swan-neck pediment, fitted shelves enclosed by astragal panel doors, the table base with two frieze drawers with moulded supports and fretted brackets, 4*ft. wide*, 7*ft. high*

92 A late 18th Century Settee, upholstered in casement cloth, on a moulded mahogany frame with plain stretcher rails; and extra Cover of art damask, two Cushions and two small Bolsters *en suite* 6

93 An early English oak Court Cupboard, the carved frieze supported by turned pillars, three cupboard doors inset with conventional carvings, the base with a pair of similarly carved cupboard doors and guilloche carved rails, 5*ft.* 5*in. wide*, 5*ft.* 2*in. high*

The Property of Mrs Thomas Bucknill

4 Hill Street, Berkeley Square, W.1

94 An early 19th Century Sideboard in mahogany, with a centre frieze drawer and a deep napery drawer flanked by a cellarette drawer and a cupboard, supported on six turned legs, 5*ft. wide*

95 A Hepplewhite Sideboard in mahogany, with a serpentine-shaped front fitted with a centre frieze drawer and a deep recessed napery drawer, flanked by a deep cellarette drawer and a cupboard with shaped doors, supported on six tapering legs with toes, 6*ft. wide*

96 A pair of Queen Anne upright Mirrors in walnut frames, decorated with seaweed marquetry with shaped crestings and scrolled bases, 2*ft.* 11*in. high*, 19*in. wide* 2

97 A Queen Anne Chest in walnut, the top with a banded border, fitted with two short and three long drawers, on bracket feet, 3*ft. wide*

98 A Welsh oak Tridarn, the upper part with a plain cornice supported by turned pillars, the recessed centre fitted with two doors and a centre panel decorated with split ornaments, on a cupboard base, enclosed by two doors with fielded panels, 4*ft.* 6*in. wide*, 6*ft.* 8*in. high*

99 A set of four Louis XV Armchairs in walnut, the shaped upholstered backs with crestings carved floral ornaments, ribbons and shells and carved and moulded elbow supports, wide stuffed seats with carved rails, supported on "French" scroll carved legs, upholstered in striped damask 4

100 An early 19th Century shaped Couch, on an ebonised and gilt frame with scrolled ends and a right arm, supported on a scroll base, upholstered in green and gold damask with a loose squab and bolster cushion *en suite* 3

The Property of the late Rev: T. A. Morgan-Jones

101 A set of three early 19th Century mahogany Hall Stools with the friezes painted armorials on "X" scrolled supports 3

102 A Dutch walnut and marquetry Chest of Drawers, decorated with diaper patterns and a large shell, fitted with two small centre drawers flanked by two deep drawers and three long drawers below, on bracket feet, 2*ft.* 8*in. wide*

103 A late 18th Century rosewood and satinwood banded two-flap Sofa Table, fitted with two drawers, on scrolled end supports, 5*ft.* 4*in. wide*

104 An early 19th Century mahogany and rosewood banded Writing Table with two drawers, one fitted with a baize-lined slide, on scrolled supports and brass claw castors, 2*ft.* 8*in. wide*; and a brass Lantern Clock with a striking movement in Cromwellian style, 16*in. high* 2

Other Properties

105 A Sheraton mahogany and satinwood banded Dressing Table, with a split top, enclosing adjustable mirror and poudre fittings, the front fitted with two drawers, one a dummy and supported on square tapering legs and castors, 2*ft. wide*

106 Two Dutch walnut and marquetry Chairs, decorated with masks, floral sprays, etc., with spoon splats and straight uprights, shaped loose seats, on cabriole legs with moulded stretchers 2

107 A late 18th Century satinwood Window Seat, slightly decorated, the scroll ends with turned rails, cane seat and scroll supports, loose squab in damask, 3*ft.* 4*in. wide*; and a painted Hepplewhite Chair with a triple spindle back, cane seat and tapering supports 3

108 A Victorian papier-maché Tray of oval shape, painted with a spray flowers in colours, the leaves inlaid with shell enclosed by a decorative shell border, raised on a stand with square legs, 2*ft.* 4*in. wide*

109 A Chippendale mahogany Reading Table, with a box top and adjustable reading slope, a drawer at one side and a slide at the other supported on a central stem and tripod, 1*ft.* 9*in. wide*

110 A Dutch walnut and marquetry Settee, the three-chair back with fiddle splats decorated with foliage and birds and with scrolled elbow supports the loose seat in damask with a waved seat rail supported on cabriole legs with claw and ball feet, 5*ft. wide*

111 A Dutch Display Cabinet in walnut, decorated with bands of cheque pattern inlay, the upper part with a plain domed and moulded cornice, lined with velvet and fitted shelves enclosed by a wide plain glazed door with glazed canted panels to sides, the base also lined velvet enclosed by a pair of dome-shaped glazed doors and the canted sides with domed glazed panels, 4*ft.* 10*in. wide by* 6*ft.* 7*in. high*

112 A Chippendale Chair in mahogany, with a bowed and scrolled cresting, the pierced splat slightly carved, a loose seat in needlework, on cabriole claw and ball legs carved on the knees ; a similar Chair with looped and scrolled cresting and pierced splat, the loose seat in needlework, on plain cabriole legs with spade feet ; and another with plain bowed cresting, the loose seat in needlework, on plain cabriole club legs 3

113 An upright Wall Mirror in the style of George I, in a moulded walnut frame with a shaped and scrolled pediment and base, inner border of gesso, 2*ft.* 5*in. high by* 16*in. wide* ; and a swing Toilet Glass, dome-shaped, in a narrow inlaid border with walnut spindle uprights and scrolled supports, 15*in. by* 10*in.* 2

114 A pair of early 19th Century mahogany Dining Tables with rounded ends, each supported on a carved and moulded tripod with brass claw terminals (*no leaf*), 4*ft.* 5*in. wide by* 4*ft.* 3*in. long* 2

115 A pair of 18th Century Sheraton mahogany and satinwood banded Knife Boxes with serpentine-shaped fronts (*no fittings*), 9*in. wide* 2

116 An 18th Century Bureau in mahogany, the plain fall front enclosing a centre cupboard, pigeonholes and drawers, four long drawers below, on bracket supports, 2*ft.* 9*in. wide*

117 An 18th Century mahogany Card Table of serpentine shape, the folding top baize lined, supported on four cabriole legs scrolled at the knees and carved with shells terminating in claw and ball feet, 2*ft.* 9*in. wide*

118 An 18th Century mahogany Wine Tub of oval shape, banded with brass, mounted on a stand with tapering supports, fitted with a zinc liner, 2*ft.* 3*in. wide by* 22*in. high* 3

119 An early 19th Century Chest in mahogany, with a slightly bowed front and a reeded border, fitted two short and three long drawers, on bracket supports, 3*ft.* 3*in. wide* ; and a small Hanging Mirror in a scrolled frame, 18*in. by* 12*in.*, 2

120 A Hepplewhite Four-Poster Bedstead in mahogany, with a moulded canopy rail, supported by two fluted and carved posts at the foot ; and a patent three-part spring Mattress, 4*ft.* 6*in. wide* 2

121 A set of three early 19th Century Tea Tables in mahogany, on turned and scrolled supports with turned stretchers, 20*in. wide* ; and an early 19th Century Whatnot of four tiers, in rosewood, with side spindles and fitted with a drawer at the base, on turned supports, 18*in. wide by* 4*ft. high* 2

122 A Chippendale mahogany Dumb Waiter of three graduating tiers, with a turned column support and plain club tripod, 23*in. diam. by* 3*ft.* 8*in. high*

123 A Queen Anne Table in walnut, with a feather-banded border, fitted with three drawers in the shaped apron, supported on four plain cabriole legs, 2*ft.* 8*in. wide*

124 A Dutch walnut and marquetry Side Table, the top inlaid with panels of flowers, fitted with a frieze drawer, with a shaped front supported on four cabriole legs with moulded knees, 3*ft. wide* ; and a glass protector 2

125 A Louis XV French Escritoire in rosewood and parquetry, the caddy-shaped top fitted with a frieze drawer, surmounted by a grey marble slab, a leather-lined fall encloses small drawers and shelves, the base is fitted with a pair of cupboard doors on scrolled supports 2*ft.* 2*in. wide by* 4*ft.* 4*in. high*

126 A Louis XV caddy-shaped Bonheur de Jour in parquetry with an ormolu gallery, fitted with pigeonholes and small drawers, enclosed by a shaped fall front lined with velvet, with a frieze drawer below, on scrolled supports, all decorated with ormolu beadings and mounts, 2*ft.* 6*in. by* 3*ft.* 8*in. high*

126A A Sheraton banjo-shaped Barometer and Thermometer *by James Somalvico of* 17 *Leather Lane, Holborn,* in a mahogany frame with a clock inset, 3*ft.* 6*in. high*

127 An Adam oval Occasional Table in mahogany, the top with a spindle gallery of ormolu inlaid with drapery, urns, scrolls and centre fan-fluted pateræ, supported on four tapering legs, the stretcher rails united by a centre platform, 2*ft.* 4*in. diam.*

128 A Sheraton Wine Cellarette, the body inlaid with shells and fan flutings, on tapering supports, 12*in. wide by* 2*ft. high* ; and a Hepplewhite oval Urn Table in satinwood, with a banded border, decorated with ormolu and mounted on four tapering legs, 15*in. diam. by* 2*ft.* 8*in. high* 2

129 A Louis XV Gueridon of oval shape, in tulipwood, inlaid with flutes and chequer bandings, with an ormolu gallery and inset white marble top, fitted three drawers supported on four scrolled legs united by a kidney-shaped platform, 19*in. wide by* 2*ft.* 6*in. high*

130 A Louis XVI Etagère in parquetry, the three stages bordered with ormolu galleries with moulded supports and turned feet, 14*in. wide by* 2*ft.* 6*in. high;* and a Louis XV Occasional Table in kingwood, with feather banding, the top fitted with a moulded gallery, on four scrolled supports united by a platform, 14*in. wide by* 2*ft. high* 2

131 A Louis XV Work Table in kingwood, decorated with diaper panels in marquetry, the box top with a rising lid and mounted with an ormolu gallery, the platform below unites four scrolled supports with ormolu mounts and toes, 14*in. wide by* 2*ft.* 6*in. high*

132 A pair of Polescreens in the style of George I, on scrolled walnut and parcel-gilt tripods carved in relief with acanthus foliage, the adjustable rising panels with carved scrolled and gilt pediments and bases and moulded borders, each lined with a panel of " petit point " needlework, designs of vases of flowers in various colours, panels 2*ft.* 4*in. by* 2*ft.* 2

133 A late 18th Century Bracket Clock with an enamelled dial, in a dome-shaped mahogany case with shaped and fretted brass panels and grilles and ormolu ogee feet, 2*ft. high*

134 A small Cartel Clock with a porcelain dial and striking movement *by L. Gervais, Toulouse,* in an ormolu case, surmounted by a draped urn, the base with acanthus scrolling, 16*in. high* ; and a pair of Continental Wine Bottles of coloured glass, overlaid with filigree work in brass and decorated with masks and pendant chains, the spouts fitted with Bacchanal figures forming lids, 22*in. high* 3

5 A Chippendale mahogany Elbow Chair with bowed and scrolled cresting, the splat pierced and carved with acanthus foliage with threaded and carved elbow supports, the shaped stuffed seat upholstered in Genoa velvet, supported on moulded legs, with carved brackets plain stretchers and back supports

6 A Chippendale mahogany Chair, the shaped and scrolled cresting carved with frilled acanthus, a pierced and shaped splat with similar carving, wide stuffed seat upholstered in damask, supported on cabriole claw and ball legs with cabochon carved knees; and a late 18th Century open Armchair in Adam style, on a moulded mahogany frame, the shaped panelled back, elbow and stuffed seat upholstered in damask, supported on fluted tapering legs 2

7 An early 18th Century angle Writing Chair in mahogany, with a moulded and carved rail and plain fiddle splats, the loose upholstered seat with a deep rail supported on three cabriole front legs, a plain back leg and stretchers; and a similar Chair with a plain moulded rail and fiddle splats, the loose seat supported on three turned legs and stretcher rails with a plain cabriole front support 2

ORIENTAL RUGS AND CARPETS

8 A good Caucasian long Rug, woven with six diamond-shaped medallions in colours, enclosed by a wide ivory medallion border between narrower blue and red borders, 9*ft.* 4*in.* *by* 3*ft.* 10*in.*

9 A Caucasian Carpet of oblong shape, woven with three large red and blue octagons on a mauve and blue tinted field, enclosed by a wide dark border between two narrower red borders, 12*ft.* 9*in.* *by* 5*ft.* 10*in.*

10 A small Carpet, woven in Turcoman style with four rows of octagons on a pink tinted field, enclosed by a wide medallion border, 11*ft.* 2*in.* *by* 8*ft.* 4*in.*

11 An English Carpet, woven on a pale golden field with an attractive Oriental floral design in colours, enclosed by a wide red border between narrower pale blue, ivory and yellow borders, 13*ft.* 2*in.* *by* 9*ft.* 5*in.*

12 A TURCOMAN CARPET of old velvet texture, the wine-coloured field woven with blue and ivory lozenge-shaped medallions and enclosed by a wide ivory Yomoud border and an outer coloured border and nomadic end-pieces, 8*ft.* 9*in.* *by* 5*ft.* 5*in.*

143 A Persian Carpet, woven on the red field with a bold floral design i shades of blue, green, brown, yellow and ivory, enclosed by a wid dark blue border of hooked medallions between two narrower yello borders with zig-zag motifs, 12*ft.* 10*in.* *by* 8*ft.* 10*in.*

144 A KASHAN SILK RUG, woven with an oval medallion of flowers an peacocks in shades of crimson, ivory and dark green on a pale blu field, within golden spandrels and a wide crimson border, 7*ft.* *b* 4*ft.* 1*in.*

145 A Beluchistan Rug, woven with seven rows of red flower-heads on a blu ground, enclosed by numerous Asiatic borders in red, blue and ivory 5*ft.* 2*in.* *by* 3*ft.* 5*in.* ; and an old Shiraz Rug, with three red and blu diamond-shaped medallions on a dark field, enclosed by ivory spandre and three red and blue borders, 6*ft.* *by* 3*ft.* 9*in.*

146 A PERSIAN CARPET of large size, the ivory field woven with a regula medallion design in shades of red, blue, green and yellow, enclose by a wide yellow border between two narrower pale blue and re borders, 20*ft.* 6*in.* *by* 14*ft.*

147 A PERSIAN CARPET with a red floral pole medallion on a dark blu field, woven with an attractive flower and stem design, enclosed b a wide red border matching the spandrels between four narrow borders in various colours, 18*ft.* 8*in.* *by* 10*ft.* 11*in.*

148 A GOOD CHINESE CARPET with a pale buff field, woven with an attracti central floral medallion and four smaller medallions in shades of blu brown and yellow, within simple foliate spandrels and blue and go fret borders, 13*ft.* 7*in.* *by* 12*ft.* 10*in.*

149 A KHOROSSAN CARPET of square shape, woven with a regular flower-hea and leaf design in colours on a red tinted field, enclosed by numero floral borders divided by narrower borders of meander, 11*ft.* 4*in.* *b* 10*ft.* 6*in.*

150 A CARPET woven with an attractive Chinese design of medallions, vas of flowers and utensils in colours on a grey field, enclosed by thr fret and floral borders, 10*ft.* 4*in.* *by* 8*ft.* 3*in.*

151 A USHAK CARPET with a red field, woven with a large multi-colour pole medallion within yellow, pink and green spandrels, enclosed b a wide blue Turkey border between two narrower pink and go borders, 12*ft.* 4*in.* *by* 10*ft.* 2*in.*

152 A Turcoman Rug, woven with three rows of octagons picked out in blue and ivory on a wine-coloured field, within typical nomadic borders and end-piece, 5*ft.* 1*in. by* 3*ft.* 7*in.*

153 A TURCOMAN RUG, finely knotted with three rows of octagons interspersed with smaller medallions between, on a wine-coloured field, enclosed by a medallion border and hooked end-pieces, 6*ft.* 9*in. by* 4*ft.* 9*in.*

154 A CHINESE RUG of good quality, attractively woven with sprays of flowers and butterflies in soft colours on a beige field, enclosed by a wide apricot floral border between two narrower borders, 6*ft.* 10*in. by* 4*ft.*

155 A FINELY KNOTTED RUG of silky texture, the golden field with birds in flowering trees within phœnix spandrels and a wide animal and bird border in panels within three narrower borders, 6*ft.* 11*in. by* 4*ft.* 2*in.*

156 A Mir Rug with a small cone pattern design on a red field, enclosed by numerous narrow Fereghan type borders, 5*ft.* 7*in. by* 4*ft.* 3*in.* ; and another Hearth Rug, 6*ft. by* 2*ft.* 11*in.* 2

157 A good Kazak Rug, woven with three bold and brightly coloured hooked medallions in panels, enclosed by a wide blue star border between narrower red and green borders, 7*ft.* 10*in. by* 4*ft.* 3*in.*

158 A Turcoman Tent-Bag Strip, woven with octagons on a wine-coloured field within a single border, 3*ft.* 9*in. by* 2*ft.* 6*in.* ; and another, larger, with a chevron design enclosing three barbed medallions, 4*ft.* 8*in. by* 3*ft.* 4*in.* 2

159 A Turcoman Rug with a wine-coloured field, woven with an all-over medallion design picked out in blue and ivory, within nomadic borders and diaper end-pieces, 4*ft.* 10*in. by* 3*ft.* 8*in.*

160 A GOOD TURCOMAN CARPET, the wine-coloured field of velvet texture woven with forty-eight octagons in four rows bisected by black lines and enriched with ivory, within typical wide Asiatic borders and diamond diaper end-pieces, 9*ft.* 2*in. by* 7*ft.* 2*in.*

161 A FEREGHAN CARPET, woven on the dark blue field with a close floral Herati pattern in colours, enclosed by a wide pistachio green border between six narrower multi-coloured borders, cut for fireplace, 17*ft.* 2*in. by* 15*ft.* 8*in.*

LIBRARY
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OCT 16 1943

The Property of a Lady

163 A Hamadan Runner with a dark blue field, woven with a regular medallion and leaf design in colours, within blue spandrels and a blue border between two narrower red borders, 16*ft.* 3*in.* *by* 3*ft.* 2*in.*

164 A Caucasian Runner with nine brightly coloured diamond-shaped medallions with hooked borders, enclosed by a wide barber's pole border between two narrower ivory borders, 13*ft.* 6*in.* *by* 3*ft.* 5*in.*

165 A SMALL KIRMAN CARPET with an ivory field, woven with a regular lotus flower and stem design in colours, enclosed by a wide blue border between four narrower crimson and ivory floral borders, 10*ft.* 5*in.* *by* 6*ft.* 10*in.*

166 A FEREGHAN CARPET with a dark blue field, woven with a close floral pattern in colours and enclosed by a wide red border between several narrower borders of floral meander, 14*ft.* 6*in.* *by* 10*ft.* 8*in.*

167 AN ATTRACTIVE KIRMAN CARPET of convenient size, woven with a red and blue pole medallion on a cream floral field, enclosed by red and blue spandrels and a wide dark blue floral border between five narrower borders in blue, ivory and yellow, 10*ft.* 10*in.* *by* 8*ft.* 6*in.*

168 A MESHED CARPET with a bold red and pale blue pole medallion on a dark blue floral field, enclosed by red and blue butterfly spandrels within five borders in shades of brown, ivory and pink, 11*ft.* 7*in.* *by* 8*ft.* 5*in.*

169 A KIRMAN CARPET with a pale brown field, woven with a barbed floral pole medallion within crimson spandrels and a wide ivory floral border between narrower red and pale blue borders, 13*ft.* 7*in.* *by* 9*ft.* 7*in.*

END OF SALE

Printed by KITCHEN & BARRATT. LTD., Park Royal Road, London, N.W.10

SOTHEBY & Co.'s

SALE OF

CHINESE AND ENGLISH PORCELAIN, ETC.

1st October, 1943

PRICES AND BUYERS' NAMES

LOT		£	s.	d.
1	Vandekar E.	11	0	0
2	Manheim	14	0	0
3	Day	10	10	0
4	Vandekar, E.	8	0	0
5	Tommey	4	10	0
6	Von Essen,	6	10	0
7	Dew	14	0	0
8	Comer	37	0	0
9	Comer	21	0	0
10	Comer	20	0	0
11	Manheim	27	0	0
12	Comer	15	0	0
13	Vandekar, E.	20	10	0
14	Berendt	35	0	0
15	Facciotte	11	10	0
16	Lambert	35	0	0
17	Dew	16	0	0
18	Berendt	8	0	0
19	Davis, Cecil	31	0	0
20	Gadbury	9	0	0
21	Davis, Cecil	8	0	0
22	Berendt	8	10	0
23	Fischer, E.	13	0	0
24	Vandekar, E.	19	0	0
25	Comer	37	0	0
26	Comer	17	0	0
27	Comer	9	10	0
28	Wickes	19	0	0
29	Cullum	4	5	0
30	Manheim	5	10	0
31	Stanley	5	0	0
32	Manheim	10	0	0
33	Vandekar, E.	24	10	0
34	Vandekar, J.	2	5	0
35	Vandekar, J.	2	5	0
36	Comer	3	15	0
37	Wickes	6	0	0
38	Vandekar, E.	9	0	0
39	Day	21	0	0
40	Bacher	18	0	0
41	Leather	18	0	0
42	Facciotte	17	0	0
43	Berendt	13	0	0
44	Berendt	15	10	0
45	Vandekar, E.	4	10	0
46	Drukker	20	0	0
47	Dew	17	0	0
48	Manheim	6	0	0
49	Rudkin	3	10	0
50	Dew	13	0	0
51	Dew	15	0	0
52	Osgood	40	0	0
53	Vandekar, E.	7	0	0
54	Court	19	0	0
55	Lipitch	50	0	0
56	Dew	30	0	0
57	Lipitch	13	0	0
58	Dew	24	0	0
59	Gillingham	35	0	0
60	Gillingham	36	0	0
61	Gillingham	42	0	0
62	Cohen, A. J.	13	0	0
63	Heal	4	0	0
64	Fairfax	15	0	0
65	Fairfax	14	0	0
66	Court	16	0	0
67	Sharp	28	0	0
68	Berendt	17	0	0
69	Haim, J	18	0	0
70	Fairfax	15	0	0
71	Lipitch	25	0	0
72	Passed			
73	Berendt	12	0	0
74	Berendt	22	0	0
75	Heal	2	10	0
76	Bridgman	8	10	0
77	Berendt	9	0	0
78	Berendt	12	10	0

LOT		£	s.	d.
79	Berendt	15	0	0
80	Fairfax	12	0	0
81	Heal	12	10	0
82	Cohen, A J ..	8	10	0
83	Lipitch	13	0	0
84	Brown, G H ..	11	0	0
85	Cohen, A J ..	5	10	0
86	Parrett	5	10	0
87	Saperstein ..	9	0	0
88	Mela	3	10	0
89	Lipitch	14	0	0
90	Lipitch	11	0	0
91	Mela	16	0	0
92	Bankoff	25	0	0
93	Osgood	46	0	0
94	Trollope ..	22	0	0
95	Lipitch	36	0	0
96	Peters	15	0	0
97	Fairfax	20	0	0
98	Phillips of Hitchin	52	0	0
99	Fischer, E ..	46	0	0
100	Perez	18	0	0
101	Boswell, W. ..	9	0	0
102	Goris	36	0	0
103	Cohen, A. J. ..	29	0	0
104	Cohen, A. J. ..	17	0	0
105	Boswell, W. ..	28	0	0
106	Dew	9	0	0
107	Heal	7	10	0
108	Brown, G. H. ..	3	15	0
109	Randolph ..	5	10	0
110	Brown, G. H. ..	10	10	0
111	Berendt	30	0	0
112	Saperstein ..	10	0	0
112A	Cohen, A. J. ..	15	0	0
113	Leather ..	13	10	0
114	Randolph ..	14	10	0
115	Rudkin	7	0	0
116	Geddes	30	0	0
117	Fairfax	11	0	0
118	Cohen, A. J. ..	4	10	0
119	Baird	21	0	0
120	Passed	———		
121	Cullum	18	0	0
122	Court	4	10	0
123	Gillingham ..	22	0	0
124	Berendt	15	0	0

LOT		£	s.	d.
125	Cunard, Lady	36	0	0
126	Berendt	20	0	0
126A	Stevens, B. F. ..	23	0	0
127	Mela	9	0	0
128	Rubin	6	0	0
129	Berendt	15	0	0
130	Berendt	10	10	0
131	Ostrowski ..	22	0	0
132	Haim, J. ..	20	0	0
133	Haim, J. ..	23	0	0
134	Berendt	10	0	0
135	Stanley, L. ..	15	0	0
136	Fairfax	18	0	0
137	Fairfax	11	0	0
138	Woodham Smith	26	0	0
139	Morris, C. ..	39	0	0
140	Barker	26	0	0
141	Farrow	41	0	0
142	Barker	21	0	0
143	Barker	28	0	0
144	Haim, J. ..	60	0	0
145	Woodham Smith	11	0	0
146	Kirby	65	0	0
147	Farrow	110	0	0
148	Oetzmann ..	115	0	0
149	Comer	62	0	0
150	Haim, J. ..	52	0	0
151	Grossman ..	70	0	0
152	Knight, E. M. ..	13	0	0
153	Schurman ..	37	0	0
154	Simpson ..	25	0	0
155	Haim, J. ..	60	0	0
156	Woodham Smith	19	0	0
157	Barker	26	0	0
158	Woodham Smith	18	0	0
159	Barker	20	0	0
160	Farrow	125	0	0
161	Gumuchdjian ..	62	0	0
163	Barker	21	0	0
164	Farrow	25	0	0
165	Barker	88	0	0
166	Barker	75	0	0
167	Barker	140	0	0
168	Barker	105	0	0
169	Farrow	205	0	0
	Total of Sale ..	£4083	5	0

M. M. A.
LIBRARY
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NOV 12 1943